

ARIZONA STATE UNIVERSITY

Concert
and
Lecture
Series

1963-64

MERCE CUNNINGHAM

with

Carolyn Brown

Viola Farber

and

Shareen Blair

Barbara Lloyd

Steve Paxton

JOHN CAGE — Musical Director

DAVID TUDOR — Pianist

ROBERT RAUSCHENBERG — Costumes and Lighting

Tempe Union High School Auditorium

November 4, 1963 — 8:15 P.M.

PROGRAM

COLLAGE III PIERRE SCHAEFFER

(Eroica, Apostrophe and Strette
from Symphonie Pour Un Homme Seul)

MERCE CUNNINGHAM

STORY TOSHI ICHIYANAGI

Merce Cunningham

Carolyn Brown
Shareen Blair

Viola Farber
Barbara Lloyd

Steve Paxton

Musicians: John Cage and David Tudor

INTERMISSION

NIGHT WANDERING BO NILSSON

(Bewegungen, Quantitäten und Schlagfiguren)

Merce Cunningham and Carolyn Brown

Piano: David Tudor

INTERMISSION

ANTIC MEET JOHN CAGE

"Let me tell you that the absurd is only too necessary on earth."
(Ivan Karamazov)

opener
room for two
mockgame
sports and diversions #1
sports and diversions #2
social
bacchus and cohorts
sports and diversions #3
a single
exodus

Merce Cunningham

Carolyn Brown
Shareen Blair

Viola Farber
Barbara Lloyd

Steve Paxton

Piano: David Tudor

Tape Machines: John Cage

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Musical Artists

119 West 57th St.

New York 19, New York

(program subject to change)

PROGRAM NOTE

Dancing has a continuity of its own that need not be dependent upon either the rise and fall of sound (music), or the pitch and cry of words (literary ideas). Its force of feeling lies in the physical image, fleeting or static. It can and does evoke all sorts of individual responses in the single spectator. These dances may be seen in this light.

The music and the dance co-exist as individual but interpenetrating happenings, jointly experienced in the length of time they take up and divide.

CONCERT AND LECTURE SERIES

1963-1964

RUGGIERO RICCI	Internationally renowned concert violinist	Thursday, October 10
MERCE CUNNINGHAM DANCE COMPANY	Contemporary dance group; John Cage, musical director	Monday, November 4
AMADEUS QUARTET	World-famous string quartet	Monday, November 18
AGUSTIN ANIEVAS	Spectacular young American pianist	Thursday, January 9

WINTER CONCERT ARTS FESTIVAL

AMERICAN JAZZ ENSEMBLE	Outstanding jazz quartet in a concert of contemporary music	Saturday, February 1
DIE WIENER SOLISTEN	Superb chamber orchestra from Vienna	Monday, February 3
VLACH STRING QUARTET	First American tour of the leading quartet of Czechoslovakia	Sunday, February 9
BURGESS MEREDITH	"An Evening in the Theatre"	Thursday, February 13
STEWART ALSOP	Noted columnist in a lecture	Friday, March 6
GOLDOVSKY GRAND OPERA THEATRE	Rossini's "Barber of Seville" in full production with orchestra	Tuesday, March 17

All events will be held in the Memorial Union Ballroom except for the Cunningham Dance company and the Goldovsky Opera Theatre. These two events will be presented at Tempe High School Auditorium. Curtain time for the series is 8:15 p.m.

TICKET INFORMATION

Students are admitted free to all events upon presentation of their identification cards. A special season ticket, priced at two dollars, is available to members of the faculty and staff. These tickets may be secured at the Information Desk, Memorial Union beginning October 1.

A limited number of season tickets, priced at \$12.50, will be made available to the general public beginning October 1. These tickets may also be secured at the Information Desk, Memorial Union, Arizona State University.